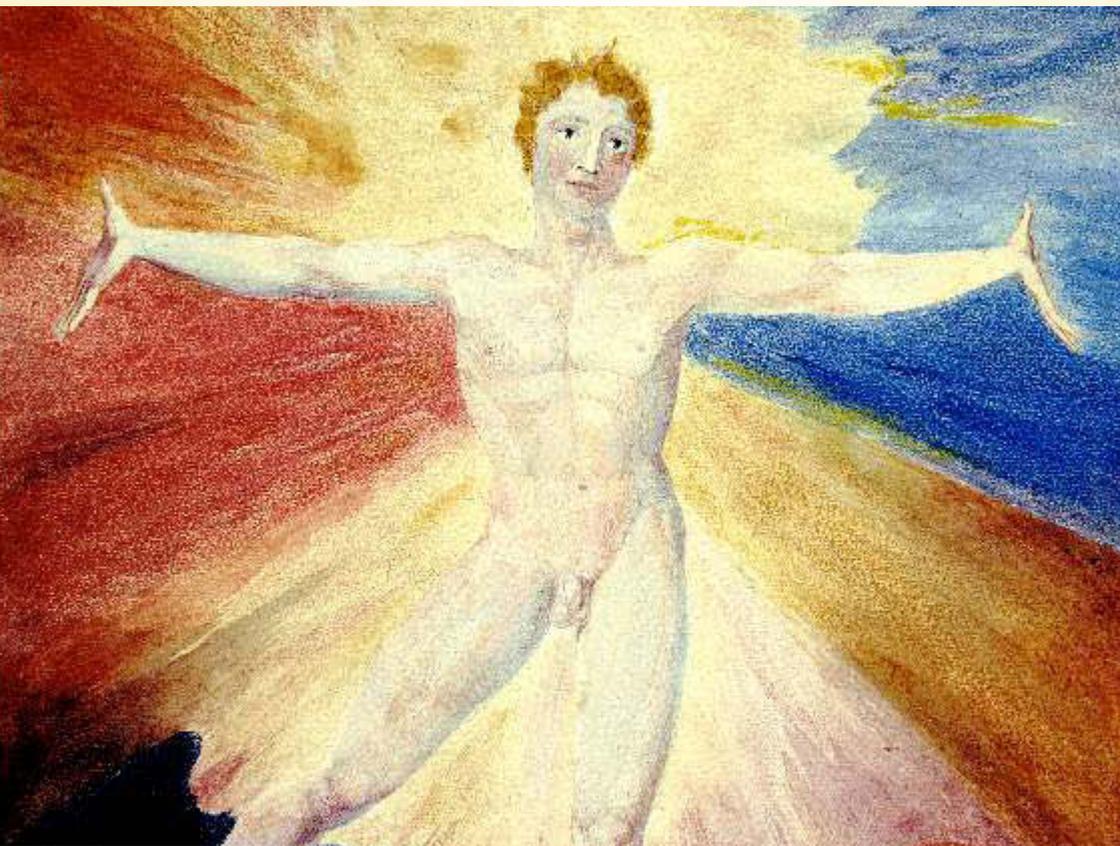


Handel *Messiah*

Friday 4 and Saturday 5 December 2015, 7.30pm

Bath Abbey



Soprano: Lorna Anderson

Tenor: Gwilym Bowen

Bristol Ensemble

Contralto: Claudia Huckle

Bass: Tim Dickinson

Bath Choral Society

Conductor: Will Dawes

Bath Choral Society

Handel *Messiah*

Conductor: Will Dawes
Bristol Ensemble



There is no better advertisement for this great work than the words of one of its first reviewers who described it as “the sublime, the grand, and the tender, adapted to the most elevated, majestic, and moving words, conspiring to transport and charm the ravished heart and ear”.

Messiah's unabated popularity throughout the more than 270 years since its first performance testifies to the validity of this early assessment. As further testament, Bath Choral Society's annual performances have become an indispensable prelude to the start of the Christmas season.

Tickets and Booking

Bath Abbey^{1,3} - 4/5 December 2015

| | |
|----------------------------------|-----|
| Band A | £29 |
| Band B | £22 |
| Band C | £16 |
| Band C | £16 |
| Band D | £10 |
| Unreserved ² | £8 |
| Student/child ⁴ | £4 |

Bookings from 2 June 2015

All tickets available from:

Bath Box Office
Bath Visitor Information Centre
Abbey Chambers
Abbey Church Yard
Bath BA1 1LY

Tel: 01225 463362

Email: boxoffice@bathfestivals.org.uk

Web: bathboxoffice.org.uk

1. Some seats in the side aisles of Bath Abbey have restricted views but are charged at lower prices; video screens are installed in these areas.
2. Unreserved seats are along the side walls of the nave, in the south transept and in the choir behind the performers. Other venues may refer to seats at the rear of the hall.
3. For greater comfort, patrons may find it advisable to bring cushions to Bath Abbey concerts.
4. Student/child prices for the unreserved seats in Bath Abbey and the Wiltshire Music Centre are available on the door from 7pm. Please bring valid full-time student ID.

‘Was greatly impressed by this performance (of Handel’s *Messiah*, 6 December 2014). The choir sang with such energy and enthusiasm. A truly gutsy performance for a memorable evening.’ *ADKC*



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bath-choral-society.org.uk

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