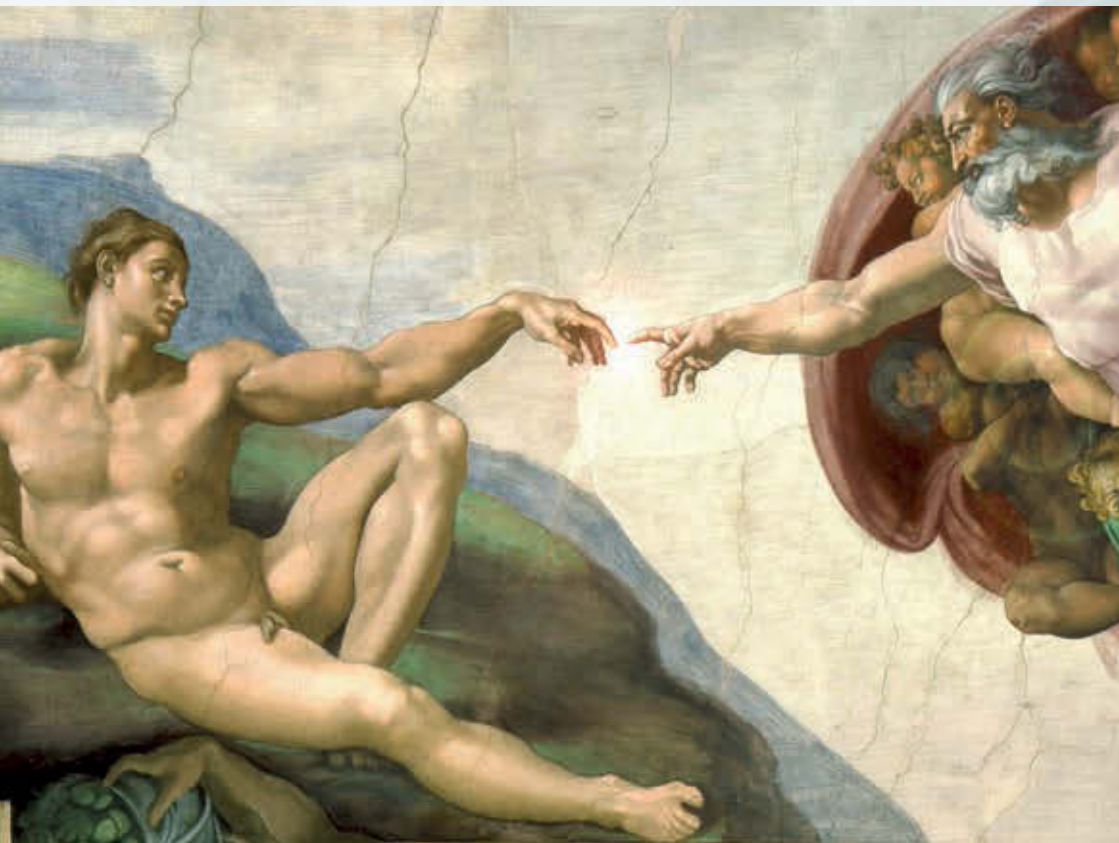


Haydn The Creation

Saturday 31 October 2015, 7.30pm

The Assembly Rooms, Bath



Soprano: Helen-Jane Howells Tenor: Ben Hulett Bass: James Platt

Bristol Ensemble

Bath Choral Society

Conductor: Will Dawes

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Haydn The Creation

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Bristol Ensemble

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This delightful work, with its splendid mixture of simplicity, subtlety and grandeur was largely inspired by Handel's *Messiah*, and in many ways it is one great composer's sincere tribute to another.

Supported by a succession of exhilarating choruses, the archangels Raphael, Uriel, and Gabriel relate the story of the Creation day by day, leading us ultimately to the Garden of Eden where we meet Adam and Eve. Along the way, Haydn's vivid tone-painting of the natural world adds a pictorial dimension to the musical entertainment.

Tickets and Booking

Assembly Rooms - 31 October 2015

Band A	£24
Band B	£18
Unreserved	£8
Student/child	£4

Bookings from 7 September 2015

All tickets available from:

Bath Box Office
Bath Visitor Information Centre
Abbey Chambers
Abbey Church Yard
Bath BA1 1LY

Tel: 01225 463362

Email: boxoffice@bathfestivals.org.uk

Web: bathboxoffice.org.uk

Student/child prices for the unreserved seats are available on the door from 7pm.
Please bring valid full-time student ID.

'The *Mozart Mass in C Minor* has a sense of effervescent elation, the choruses full of warmth and ebullience, to which the choir responded in fine style, singing with grace and elegance, yet with the power and emphasis the music requires.' *Bath Chronicle 31 March 2014*



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bath-choral-society.org.uk



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