

# Midsummer Light

Music for a Summer's Afternoon

Bach

Rachmaninov

Sibelius

Grieg

Nystedt

Pärt

Saturday 20 June 2015, 3.00pm

Prior Park College Chapel, Ralph Allen Drive, Bath BA2 5AH



A varied afternoon of music with a distinct northern European flavour, stretching from Germany to the Arctic Circle; from choral Bach and the pared-down simplicity of Pärt to the romanticism of Rachmaninov and Grieg.

Cellist: Chris Terepin

Conductor: Will Dawes

A performance in aid of the charities  
Julian House and Hospice South West

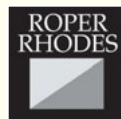


Photo by James Wheeler

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Our summer concert has a distinct northern European character. Scandinavia in the familiar guises of Grieg and Sibelius is linked with Rachmaninov's Russia via Estonia's Arvo Pärt. A temporal link, between the 18th and 20th centuries, is provided by the Norwegian Karl Nystedt with his mystical and ingenious augmentation of a simple Bach chorale. We will also hear his intriguing *Stabat Mater*. Bach will be further celebrated via one of his few choral motets, *Lobet den Herrn*, a virtuosic setting of Psalm 17, and by the first of his six solo cello suites.

### Tickets £12, Student/Child £6

Tickets for this concert can be bought through our Ticket Secretary.

She can be contacted on **01225 425621** or **07951 885102** or via **bath-choral-society.org.uk**

'The *Mozart Mass in C Minor* has a sense of effervescent elation, the choruses full of warmth and ebullience, to which the choir responded in fine style, singing with grace and elegance, yet with the power and emphasis the music requires.'

***Bath Chronicle 31 March 2014***



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